

# Dean Valadez, Visual Artist

## [LOOK](#)

### **BIOGRAPHY**

Dean Valadez, a painter and drawer, disciplines himself not with a particular mode of art-making, but with an acuity of vision, thus cross-pollination seems a natural by-product of his pursuits. He hand-manipulates inkjet prints, assembles collages, creates painting and drawing short films, re-processes his paintings through digital applications and digital cameras, and uses mindmapping software to articulate his position on Orwellian dystopia.

Valadez received his Bachelor of Fine Arts degree from the University of Wisconsin-Milwaukee in 2000, received his Master of Fine Arts degree from Boston University in 2004, and has returned to Milwaukee to adjunct teach at Milwaukee Institute of Art & Design and UW-Milwaukee. He has shown his work locally at Ripon College, Woodland Book Pattern Center, the Haggerty Museum, the John Michael Kohler Art Center, the Milwaukee Art Museum, amongst other venues.

## [Website](#)