

# Amanda Schoofs, Composer & Performer

## LISTEN

## WATCH

### **I am a woman.**

Also known as a composer, score painter, and/or experimental vocalist.

I am a feminist, a lecturer, a book nerd, and a great lover of dogs + scotch.

**I grew up outside banging on junk pile treasures, singing with ancient tractors and climbing apple trees. Early shenanigans include nonsensical swing-set happenings and mischievously pressed organ keys beneath choral hymns and stained glass windows.**

Lecturer in music composition/theory at PSoA-UWM  
MA, Music Composition, Mills College  
BFA/BA, Composition and Technology/Voice, PSoA-UWM  
International Exchange Studies, Santa Reparata International School of Art

**I have lived and created in Milwaukee, Florence, Oakland, Paris, and San Francisco. I have studied with brilliant people like Joëlle Léandre, Pauline Oliveros, Roscoe Mitchell, and Fred Frith. I frequently perform with raucous musicians and dancers like Steve Nelson-Raney, Christopher Burns, Kevin Schlei, and Laura Murphy.**

Recent honors include: Leslie Whitaker Memorial Fund Award-2012, Visiting Artist/Lecturer at Rochester Institute of Technology's Fine Arts Printmaking Department-March 2011, Peck School of the Arts Faculty Development Award-2011, Elizabeth Mills Crothers Award for Outstanding Musical Composition, 2008, Graduate Research Opportunity Grant (Mills College), 2008

**My work explores the intimate relationship of substance and sound, pushing extremes in timbre/color, intensity/hue, text/nonsense, noise, and silence. My painted scores combine elements of traditional notation with raw mark and intuitive gesture to obtain balance in musical spontaneity and composition.**

Recent commissioned work: *Fragments for the Space Between* (Wild Space Dance Company-2011), *Cowboy Mouth* (Milwaukee Laptop Orchestra-2010), *Brazen + Bruised* (Langton Labs-Equilibrium SF-2009), *Fragility of Permanence* (Jason Hoopes-2009), and *Three Portraits* (Andy Strain-2008)

Current projects: *Pop Noir (ends silence)*, a song cycle for female voice, electric guitar, field recordings, and damaged antique/toy instruments; *Panic. We are hanging here . . .* a painted score for piano and live-processed field recordings; *This is called breathing.* a painted score for A clarinet, violin, cello, and piano; *An Infidelity of Dreams* a solo for glockenspiel/voice, commissioned by Trevor Saint