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London's Non-Classical Music Scene Lands in Milwaukee

(January 13, 2012—Milwaukee, Wis.) London-based composer, producer, and founder of the NONCLASSICAL record label and club night, Gabriel Prokofiev, returns to Milwaukee for a special NONCLASSICAL Milwaukee performance featuring fellow British musicians Joby Burgess, percussion, and Peter Gregson, cello. They will be joined locally by DJ Madhatter and the artist collective/string quartet, Unlooped Versus Dilla, lead by DJ Tarik AKA The Architect at The MOCT on Wednesday, February 15 in Milwaukee. Doors will open at 8pm with live music starting at 8:45pm.

DJ Madhatter performed with Present Music, Milwaukee's new music ensemble, for the North American premiere of Prokofiev's [*Concerto for Turntables and Orchestra*](#) in September 2010 at Turner Hall Ballroom. At the NONCLASSICAL event DJ Madhatter will perform selections from *Concerto for Turntables and Orchestra* on three decks with a recording of the orchestra portion on the third deck. The evening's programming will include sets by Prokofiev performing a mixing of contemporary classical, electronic beats and genre-busting remixes from the Nonclassical music label and beyond. Unlooped Versus Dilla, a group of like-minded individuals that started as electronic fusion series to advance the Milwaukee electronic music scene and to push the boundaries of music and culture will also perform a set.

Percussionist, Joby Burgess is one of Britain's most diverse percussionists and is best known for his virtuosic performances and daring collaborations. Burgess will perform selections from *Import/Export: suite for global junk*, a piece by Prokofiev and released through the Nonclassical label. *Import/Export: suite for global junk* has been described as "a rare achievement" by [Gramophone Magazine](#).

The NONCLASSICAL Milwaukee event will also include set British cellist, Peter Gregson. According to [The New Yorker](#), "[Gregson] is at the forefront of the new music scene." He regularly collaborates with many of the world's leading technologists including Microsoft Labs, UnitedVisualArtists and the MIT Media Lab to create immersive musical environments. Gregson is on tour to promote his upcoming joint release with Prokofiev, [Jerk Driver / Cello Multitracks](#), which will be released in March 2012 on the Nonclassical label. *Jerk Driver* is one movement of Prokofiev's four-part *Cello Multitracks*, performed by Gregson. In *Jerk Driver's* four minutes, Prokofiev distills all the elements that make him such a distinctive, exciting voice in contemporary music: a muscular, compact sense of rhythm and form, an instinct for clear musical lines, and a diverse palette of influences taking in *Grime* and *Rave* alongside modernist composers.

The MOCT was chosen as a venue because it isn't associated with classical music performances. The evening will begin on the classical end of the music spectrum but will progress toward what The MOCT is known for, DJ/club music.

Prokofiev and Burgess are in the Midwest for the premiere of Prokofiev's *Concerto for Bass Drum* on February 9 with the Princeton Symphony in Chicago, a NONCLASSICAL Chicago performance on February 18 and an additional performance with the Chicago Composers' Orchestra on February 21.

NONCLASSICAL Milwaukee tickets are \$7 at the door or can be purchased in advance through Present Music's website: <http://www.presentmusic.org/concerts/nonclassical.aspx>.

Gabriel Prokofiev: <http://gabrielprokofiev.com/>

Joby Burgess: <http://jobyburgess.com/>

Peter Gregson: <http://petergregson.co.uk/>

Unlooped: <http://unlooped.net/>

The MOCT: <http://www.themoct.com/>

NONCLASSICAL: www.nonclassical.co.uk