

Carmen Kordas, Video Artist

WATCH

Carmen was born in Germany and has been based in New York since 1998. Her work has been exhibited throughout the U.S. and Europe. Coming out of video installations, her work has now developed into a wide range of disciplines: multimedia art and video projection for theater, opera and performance. Her work has been exhibited in VideoFestival in Munich, Freiberg, Berlin, Bochum, Dresden, and Arnheim, Netherlands. Ms. Kordas holds a MFA from the Academy of Fine Arts in Berlin where she studied visual communication, digital editing, and three dimensional video sculpting with Valie Export.

1991-93 International Summer Academy of Fine Arts, Salzburg, Austria (with Akos Birkas, Nancy Spero/Leon Golub, and Valie Export);
1993-97 Hochschule der Kuenste, Berlin, Germany
MFA in Visual Communication

Exhibitions & Performances:

2012
Feb 4 , Labyrinth, composer Paola Prestini @SUNY Fredonia, May @ Harare Festival, Zimbabwe, Africa
Jan 12, Feb 16, Mar 15, Multimedia Play Reading, "The Readers", Rationaltheater Munich, Germany
Feb 3rd, Composers Concordance Electronics Festival @ Gallery MC, NYC
Feb 27, Multimedia Book Launch "Same Sun Here" by author Neela Vaswani, music by Milica Paranosic @ Gallery MC, NYC
2011
Jan, Spell, music by Paola Prestini @ Chicago Symphony Music Now, USA
March 4, Labyrinth, music composition by Paola Prestini at Meng Hall / CSUF New Music Festival, RiverToRiver Festival
April 7-10, 21c Liederabend, Multimedia show at The Kitchen, New York
-"Little Wounds" by Milica Paranosic
-"The Thumbprint" by Kamala Sankaram
Sep 27, Goddesses Chronicles, composer Milica Paranosic @Galapagos Art Space, Open Mic@ Gallery MC, NYC
Oct 20, Yoani, Contemporaneous @ Bard College

- 2010 Multimedia Book Launch/Music&Video “You Have Given Me a Country” by author Neela Vaswani with composer Paola Prestini & Milica Paranosic. @92-Y Tribeca, New York, NY
- FERUS festival, Galapagos Art Space, New York, NY
April 2nd with Paola Prestini: “BodyMaps” ,
& May19th with Milica Paranosic, “Goddess Tales”
- Beyond The Machine, A Festival of ELECTRO-ACOUSTIC and MULTIMEDIA ART, The Rosemary and Meredith Willson Theater, New York, NY
- March 13th, World Electroacoustic Listening Room Project, New Music Festival CSUF
- 2010 *Mixed-Double*, Video Installation, solo. Show, Gallery MC, New York, NY
- TENRI Cultural Institute of New York, NY
- Laguna Beach MUSIC FESTIVAL with Paola Prestini (Jan 18-24,) CA, USA
- 2009 *I Am a Bird & Confessions* with Milica Paranosic, Multimedia performance, @Galapagos, New York
- Traveling Songs & Sounds* at SUNY
Sounds Multimedia performance @Galapagos Art Space,
Liederabend @ Galapagos Art Space, Dumbo, New York, NY
- Residency at Franklin and Marshall Collage, Lancaster, PA
- I am a Bird* with Milica Paranosic, Multimedia performance,
Gallery MC, New York, NY
- Video portrait Nancy Spero*, Museum der Moderne, Salzburg, Austria
- 2008 Multimedia performance *VioLens&Traveling Songs*,
VisionIntoArt (VIA), at Performance Space 122, New York, NY
- 2007 Multimedia performance, *Sounds&ReMix* Etna Fest, Catania, Italy
- Forum Neue Musik, Koeln, Germany
- VIA, Multimedia performance, *Sound, ReMix, Traveling Songs* Performing Arts Residency, the
Whitney Museum of Art, NYC
- VIA, The Stone, New York, NY
VIA, Joe’s Pub (Public Theater), New York, NY
SoloNova Arts Festival, Performance Space 122, New York, NY
Sound Res, Lecce, Italy
VIA, Beamus Jugoslovensko Dramsko Pozoriste. Belgrade, Serbia

- 2006 Poetry Club, New York, NY
Symphony Space, New York, NY
- Multimedia performance, *Sounds with Vision* IntoArt,
Teatro Manzoni, Milano, Italy
- The Stone, New York, NY
- Mannes College for Music, New York, NY
- 2005 Multimedia performance: *Beyond the Machine 3*
(The Juilliard Electronic Ensemble & Electronic Music Foundation),
Chelsea Art Museum and The Allen Room, Time Warner Center, NY
- The Power of Language Image – Text – Sound*, Video Collage,
Austrian Cultural Forum, New York, NY
- 2004 Video set design for *Tredeschin* (opera by Gion Antoni Derungs) at Stadttheater Chur, Switzerland
- Multimedia performance, *Sam's Perspective*, Interart Annex,
New York, NY
- 2003 Multimedia performance, *Cerebral Events*, Interart Annex Theater, New York, NY
- Video Installation, *The Bath, Nectar*, Munich, Germany
- Video Installation, 7. Symposium Koppenleiten, Berchtesgaden, Germany
- 2002 Video installation *Das Bad* in the exhibition *Aquaria*,
Oberösterreichisches Landesmuseum Linz, Austria
- Video installation, *Das Bad*, in the exhibition *Aquaria*, Kunstsammlungen Chemnitz, Germany
Festival of Water/Festival of Rivers, Salzburg, Austria
- 2001 Video stage design for *Agatha* (by Marguerite Duras),
Elisabethbuehne, Salzburg, Austria
- Video set design for *Wie der Wind im Ei* (by Yoko Tawada), Theaterhaus Gessnerallee, Zürich,
Switzerland
- 2000 Film&Music Festival, Detroit, IL, USA
Academy 1991-2000
Galerie 5020, Salzburg
- 1998 Video Installation, *Coming&Going*, Domakhallen Munich, Germany
- 1996 Videofestival Freiburg, Germany
- 1995 Use Medienkunst, University of Arts, Westend train station, Berlin
Videofestival Bochum, Germany

Videofestival Arnheim, Netherlands

1994

Centennial exhibition *100 Jahre Kunstakademie Dresden*, Dresden, Germany

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