

30 of the Brightest, Most Innovative Together on Stage

Present Music's [Around 30 Concert](#) Event – March 3, Milwaukee

(February 20, 2012 – Milwaukee, Wisconsin) [Present Music](#), Milwaukee's new music ensemble, will provide the stage for 30 of the brightest, most inventive young composers, musicians, dancers, designers, videographers, architects and visual artists (all around 30 years old) from Milwaukee and around the country on Saturday, March 3 at 7:30pm at Turner Hall Ballroom.

Turner Hall will be converted into a cutting-edge art gallery under the guidance of Lee Ann Garrison, Chair of the University of Wisconsin-Milwaukee's Department of Art and Design and transformed with lighting design by [Ross Zentner](#). Video of Milwaukee architecture and videos of cutting edge, locally created ads will be projected onto a large screen while local fashion designers showcase their unique designs and giant puppets.

"In the past few years, I've been struck more and more with the incredible energy and creativity of a generation of young composers and creators in Milwaukee and around the country. As Present Music celebrates its 30th year, it seemed a good time to think about the future and highlight these young composers and creators of the future. I think people will be impressed and inspired by the vibrancy of these young artists and their work," says Kevin Stalheim, Present Music's Artistic Director.

The evening performances will include two world premieres – a percussion/electronics piece with dance from Amanda Schoofs, composition lecturer at UWM featuring Seth Warren-Crow, percussionist, and Laura Murphy, dancer as well as a new dance piece by [Christal Wagner](#) and [Simon Eichinger](#) of Danceworks set to the music of [Sean Friar's](#) *Little Green Pop*.

Present Music will perform new music from today's most exciting young composers including Sean Friar's *Little Green Pop*, [Paola Prestini's](#) *Spell* including video by [Carmen Kordas](#), [Jacob Cooper's](#) *Untitled*, [Patrick Burke's](#) *All Together Now*, [Anna Clyne's](#) *Rapture*, and [Missy Mazzoli's](#) *Magic with Everyday Objects*, "a very appealing bit of post-Radiohead post-Romanticism (complete with bursts of guitar fuzz and feedback), spiked judiciously with some seriously ballsy "wrong" notes. It was beautiful. I wish I'd written it." -Darcy James Argue, composer

In usual Present Music fashion, there will be a free after party following the concert. Milwaukee's [I'm Not A Pilot](#), a rock-pop-classical band voted Milwaukee's Best in numerous online contests will perform. I'm Not A Pilot features Milwaukee Symphony Orchestra cellist, [Peter Thomas](#). The audience will be treated to the unveiling of I'm Not A Pilot's first full length music video for [Ami's Song](#). The music video was created by Independent Edit, and features local actors and dancers [Steven Moses](#) and [Jaimi Patterson](#).

Milwaukee Around 30 Artists including:

[La Dallman Architects](#), architects

[Kahler Slater](#), architects

Simon Eichinger, choreographer– World Premiere choreography

Christal Wagner, dancer– World Premiere performance of Eichinger's choreography

Amanda Schoofs, composer – World Premiere performance

Laura Murphy, dancer for Schoof's premiere

[Seth Warren-Crow](#), percussionist for Schoof's premiere

I'm Not A Pilot, band

[Shannon Lee Molter](#), fashion designer

[April Heding](#), visual artist

[Miranda Levy](#), fashion designer

Ross Zentner, lighting designer

Blake Hughes, video editor
[Ross Nugent](#), videographer
[David Witzling](#), visual artist
[Sarah Gail Luther](#), visual artist

National Around 30 Artists

Patrick Burke, composer
Missy Mazzoli, composer
Anna Clyne, composer
Jacob Cooper, composer
Sean Friar, composer
Paola Prestini, composer

Tickets : www.presentmusic.org or (414) 271-0711

BEST (\$35), GOOD (\$25), BARGAIN (\$15)

The Best section is the front half of the main floor, the Good section is the back half of the main floor, and Bargain seats are in the balcony. Half priced student tickets are available in each section and must be ordered by phone or at the door on March 3 at Turner Hall Ballroom.

This concert is sponsored by Johnson Controls, Badger Meter, Kohl's, United Performing Arts Fund, Wisconsin Arts Board, Herzfeld Foundation, CAMPAC, Aaron Copland Fund for Music, Inc. and supported by Creative Alliance Milwaukee, WMSE, 88nine radio milwaukee, MiKE (Innovation in Mke).

Present Music Around 30 concert
Saturday, March 3, 2012 at 7:30pm (doors open at 7pm)
Turner Hall Ballroom, 1032 N. 4th St., Milwaukee
Present Music Images: <http://www.flickr.com/photos/presentmusic/sets/>

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Present Music is Milwaukee's internationally acclaimed new music ensemble. Celebrating 30 years of new music, Present Music commissions, performs, records, and tours the music of living composers. In the past quarter century, more than 55 new works, by composers from around the world, have come into existence because of Present Music. Founded by Kevin Stalheim, Present Music works closely with many of the world's most exciting and significant composers while supporting the talents of emerging voices. It nurtures the next generation of composers through its education program, the Creation Project.

Present Music is a member of the United Performing Arts Fund, which provides major financial support. This season is supported by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Additional support provided by CAMPAC and by the generosity of foundations, corporations and individuals. PM has won the ASCAP/Chamber Music America's Adventurous Programming Award an unprecedented six times and can be heard on nine compact disk recordings on the Argo, Albany, Aoede, Northeastern, Naxos and Innova labels.

Present Music engages artists and audiences in imaginative and provocative experiences with new music through ensemble performance, education and commissioning.