

Anna Clyne, Composer

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“Anna Clyne is an artist who writes from the heart, who defies categorization and who reaches across all barriers and boundaries. Her compositions are meant to be played by great musicians and listened to by enthusiastic audiences no matter what their background.” – Riccardo Muti.

BIOGRAPHY

London-born Anna Clyne is a composer of acoustic and electro-acoustic music, combining resonant soundscapes with propelling textures that weave, morph, and collide in dramatic explosions. Her work, described as *“dazzlingly inventive”* by Time Out New York, often includes collaborations with cutting edge choreographers, visual artists, film-makers, and musicians worldwide.

Currently the Chicago Symphony’s Mead Composer-in-Residence through the 2011-12 season, her new work *Night Ferry* will be premiered with the orchestra in February 2012, under the baton of Riccardo Muti. An avid advocate for music education, Clyne teaches composition workshops for local young composers and incarcerated youths as part of this residency, and served as the Director of the New York Youth Symphony’s award-winning program for young composers *“Making Score”* from 2008 to 2010. Clyne was also recently a guest composer at the 2011 Mizzou New Music Summer Festival.

Clyne’s work has been championed by some of the world’s finest conductors, including Marin Alsop, Pablo Heras-Casado, George Manahan, Jeffrey Milarsky, Riccardo Muti, Alan Pierson, Andre de Ridder, Esa-Pekka Salonen, and Osmo Vänskä. Recent commissions include the Chicago Symphony Orchestra, Los Angeles Philharmonic, Carnegie Hall, Cabrillo Festival Orchestra, ETHEL, the Metropolis Ensemble, the American Composers Orchestra, and the London Sinfonietta. Her *<<rewind>>*, “inspired by the image of analog video tape rapidly scrolling backwards with fleeting moments of skipping, freezing and warping,” has been recently performed with both the BBC Symphony and BBC Concert Orchestra as well as at the Cabrillo Festival, and will be performed in November with the National Symphony Orchestra under Leonard Slatkin. She is currently working on a collaboration with choreographer Nicolo Fonte for a new ballet to be premiered with the Houston Ballet in 2012.

She has received numerous accolades, including a Charles Ives Fellowship from the American Academy of Arts and Letters, eight consecutive ASCAP Plus Awards, and a Clutterbuck award from the University of Edinburgh. Additionally, she has received honors from Meet the Composer, the American Music Center, the Foundation for Contemporary Arts, and the Jerome Foundation. Clyne was a finalist for the ASCAP Morton Gould Composer Award, and was nominated for a 2010 British Composer Award.

[Website](#)